BOSNA I HERCEGOVINA Ministarstvo civilnih poslova



БОСНА И ХЕРЦЕГОВИНА Министарство цивилних послова

Ministry of Civil Affairs

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PREDMET: UNESCO- Poziv za prijavu projekata u okviru Inicijative za volontiranje za svjetsku baštinu 2017

Poštovani,

U prilogu vam dostavljamo informaciju o otvorenom pozivu za prijavu projekata u okviru Inicijative za volontiranje za svjetsku baštinu za 2017. godinu.

Molimo da ovu informaciju učinite dostupnom potencijalno zainteresovanim stranama.

Molimo Federalno ministarstvo obrazovanja i nauke da o ovoj informaciji upozna i nadležna kantonalna ministarstva.

S poštovanjem,

dr.sci. Adil Osmanović

Prilog: kao u tekstu



Educat

ational, Scientific and Cultural Organization

"Heritage in our Hands"



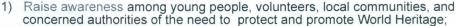
CALL FOR PROJECTS

Over the past nine years, the World Heritage Volunteers (WHV) Initiative has grown tremendously with increasing interest and appreciation for World Heritage protection, preservation and promotion of World Heritage sites. 2017 will celebrate the 10 years of WHV.

In this context, we are pleased to launch the World Heritage Volunteers 2017 campaign and welcome the participation of all interested organisations and institutions.

The World Heritage Volunteers Initiative is led by the UNESCO World Heritage Centre (WHC) in the framework of the UNESCO World Heritage Education Programme, in collaboration with the Coordinating Committee for International Voluntary Service (CCIVS), European Heritage Volunteers (as a branch of Open Houses) and Better World.

The World Heritage Volunteers 2017 campaign shall aim to:



- Involve young people in World Heritage preservation through concrete projects at sites;
- Empower young people allowing them to learn skills, basic preservation and conservation techniques and raise their capacity as future decision-makers and global active citizens;
- Strengthen sustainable cooperation between non-profit organisations, site management, communities and authorities;
- Identify best practices and develop non-formal education tools to facilitate stakeholders' participation in the World Heritage education;
- 6) Mainstream gender equality in all stages of the projects and geographical diversity among the World Heritage properties where the action camps take place.

APPLICATIONS

In order to get involved in or renew your commitment to the protection and preservation of World Heritage through voluntary action and non-formal education, please fill in the on-line application: http://bit. ly/2cQ1HLa

If you have difficulties accessing the online form, please download the application from the following link: http://bit.ly/2dr4RWK and send it to secretariat@ccivs.org (for projects in Africa, Arab States and the Americas), to info@heritagevolunteers.eu (for projects in Europe) or whv@betterworld.asia (for projects in Asia), with a copy to the World Heritage Centre (i.yousfi@unesco.org).

Please submit your application at the latest by 30 NOVEMBER 2016 at MIDNIGHT (Paris Time)



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World Heritage Volunteers Initiative

Selection Criteria

For selection, proposed projects must fulfil the set of criteria below (mandatory):

The project:

- Should be organised in immediate connection to a property inscribed on the World Heritage List or a site inscribed on a Tentative List
- [Reference: http://whc.unesco.org/en/list; http://whc.unesco.org/en/tentativelists];
- Should have a minimum 10 day duration (excluding arrival and departure dates);
- Should include the same group of people for a minimum 10 day duration, consecutive or not;
- Should start after the 15 May 2017 and end by the 30 October 2017;
- Should involve as much as possible international volunteers;
- Should include awareness activities, practical hands-on activities and skills related to World Heritage sites where the action camp will be conducted (detailed definitions of hands-on activities and skills in Annex below);
- Should be developed in consultation with site managers and local authorities in planning details of the activities;
- Should include practical hands-on skills training activities as well as reflection on issues related to World Heritage;
- Should involve the community in order to deepen their knowledge around issues related to World Heritage and the World Heritage Volunteers Initiative;
- Should respect participants' gender equality (ideally equal number of male and female) and geographical diversity (ideally from different countries and regions).

Applying organisation:

- Should be legally registered as a public or private organisation or institution in the country where the project takes place;
- All activities of the organisation related to WHV should be no profit. All local, national and international partnerships developed by the applicant in the framework of the WHV should be submitted for approval to the WHV coordinators;
- First time applicants should submit two letters of support from recognised organisations and/or
 institutions recommending the applicant on the basis of past or current proven cooperation;
- First time applicants should submit a copy of their Constitution / Bylaws and of their most recent
 activity report in one of the UN official languages.

NOTE:

- Organisers engage themselves to implement their project as per approved proposals and to submit a full activity report (including images, videos and other results) demonstrating the concrete engagement of young volunteers in the field of World Heritage. UNESCO shall use these for promotional purposes, among others publication in UNESCO's website, the World Heritage Review, for information to the different States Parties and concerned governmental agencies.
- Each organisation is eligible to apply for a maximum of 4 projects to be carried out at different sites (you may apply to run several projects on the same site; or to run several projects on the same theme but on different sites. This will be counted as one project).
 - The evaluation report of previous World Heritage Volunteers projects done by the same organisation has to be submitted in order for the new proposals to be considered.

Recommendations

The project:

- Projects organised between July and October have a higher chance of receiving international volunteers;
- A group size of minimum 10 volunteers provides a richer working and learning environment for the

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- participants and stimulates more diverse interpersonal and intercultural dynamics;
- A group ideally composed by international volunteers with a maximum of two people per country.

Applying organisation:

- Organisations are highly recommended to join the World Heritage Volunteers Meetings that will be organised by the coordination of the campaign;
- If your action camp was already part of the campaign in the past, your organisation should demonstrate a sustainable project and show which actions have been implemented and what the future needs are for the further development of the project.

Confirmation of Selection

Following the selection of the projects a confirmation letter will be sent to the participating organisations. The organisations will receive a list of online educational materials as a resource to support their awareness-raising activities.

The World Heritage centre will send an official information letter, accompanied by the project profile and the complete list of the selected projects to relevant National Commissions, permanent Delegations, UNESCO field offices, and site management authorities.

Visits to World Heritage Volunteers Projects

UNESCO World Heritage Centre, CCIVS, European Heritage Volunteers and Better World representatives could visit some of the selected projects in order to ensure adequate follow-up and improvement of the overall World Heritage Volunteers initiative.

They will contact directly the concerned organisations to schedule the visit.

Promotion

The promotion of the projects to a large audience through local and national media coverage will be facilitated by the use of promotional material during the projects and the authorisation to carry the Patrimonito logo, which associates the World Heritage Volunteers projects to the UNESCO World Heritage Education Programme.

UNESCO shall also use the reports, images, videos and other results of the projects submitted by the organisations for promotional purposes in UNESCO's website, the World Heritage Review, and for information to the different States Parties and concerned governmental agencies.



Representing a young guardian, the Patrimonito logo* symbolises the interdependence of culture and nature. Created on the basis of the World Heritage emblem, the central square is a form created by people (culture) and the circle represents nature, the two being intimately linked. The emblem is round like the world, but at the same time, it is a symbol of protection.

*Guidelines on the utilisation of the Patrimonito logo will be mentioned in the letter of confirmation that will be sent to the selected organisations from the World Heritage Centre.

World Heritage Volunteers Initiative

Meetings

Planning and evaluation are an integral part of the World Heritage Volunteers projects' implementation. Participating organisations of the World Heritage Volunteers 2017 campaign shall attend the World Heritage Volunteers Meetings.

The planning and networking meeting is usually held in April/May. It gathers the selected organisations in order to discuss further the implementation of the World Heritage Volunteers projects during the campaign.

The evaluation meeting is usually held in October/November. It aims to give a feedback and to present the main results, achievements, and challenges encountered by the organisations so as to enhance the quality of the campaign.

In addition, celebration events for the 10 years of WHV could be organised during the year. The organisations will be informed on dates and venues of the meetings and events in due course.

Timeline

30 November 2016

30 November 2016 - 1 February 2016

1 February 2017

End of February 2017

End of March 2017

Up to 2 months after the project

Deadline for submission of project applications

Additional information can be asked to the organisations by the World Heritage Centre, the CCIVS, European Heritage Volunteers, and Better World

Announcement of selected World Heritage Volunteers projects A confirmation email will be sent by the regional coordination to the selected organisations

The confirmation letters will be sent by the UNESCO World Heritage Centre to the selected organisations

The information letters will be sent to the World Heritage site managers, the UNESCO Field Offices, National Commissions, and Permanent Delegations to UNESCO

Submission of evaluation forms from the organisations to the regional coordinations, attached with pictures and videos of the project and signed copyright agreement

Further inquiries should be addressed to:

- CCIVS (secretariat@ccivs.org) for projects in Africa, Arab States and the Americas; European Heritage Volunteers (info@heritagevolunteers.eu) for projects in Europe;
- Better World (whv@betterworld.asia) for projects in Asia.



http://whc.unesco.org/en/whvolunteers/

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Annex Definitions

Hands-on Activities and Skills gained from the World Heritage Volunteers projects

World Heritage Volunteers promotes the participation of young people in practical activities in a hands-on environment more socially dynamic than in class, in a lecture room, or on the Internet.

A World Heritage Volunteers hands-on environment offers active participation in addition to the theory. Young people get involved through active hands on participation. Hands-on activities should contribute to improve the preservation of the sites. Doing something means helping and contributing to the state of conservation of the sites. Hands-on learning is learning by doing. These activities could range from maintenance works such as cleaning, planting, and painting and/or communication tools to support exhibition mounting; and/or construction works such as building school, toilet and other facilities.

Hands-on learning is not new. It has been taking place both in formal and non-formal educational contexts for decades. For example in vocational education, if you want someone to learn to drive, you would need a car to drive. If you want to teach someone to cook, you need a kitchen. If you want someone to learn how to swim, you cannot teach him/her in the classroom only. If you want someone to acquire knowledge and skills on heritage protection, the ideal place to do this is at World Heritage sites.

World Heritage Volunteers hands-on activities should give young volunteers a total learning experience. This should enhance the person's ability to think critically – from theories to testing hypothesis, putting the process into motion using hands-on materials, seeing this process into completion and then able to explain the attained results.

As a result of their participation in the WHV action camp activities, young volunteers' will gain new skills, which will have an impact on their behaviour.

A skill is an ability to perform an activity in a competent manner; the ability to do something well. Someone who has skills means they have gained a particular degree of expertise, competence and efficiency.

Skills can range from knowledge based or cognitive involving ideas referring to one's ability to learn new information and understanding of written material such as camp leadership training; or functional like technical skills involving things which comprise the knowledge and capabilities to perform specialised tasks related to the preservation and the promotion of the World Heritage for example, ability to recognise lime stones or the skills to plant rice It could be also interpersonal skills like communication and interaction with other people both individually and in groups like, learning knowledge from the local communities and transmitting heritage values.

The state of conservation of the site

The state of conservation of the site consists of issues and challenges at stake for the preservation and maintenance of the site which require actions to preserve its sustainability. Such issues of the site are usually already identified by the site managers and should be understood by the organisations prior to the submission of the proposal project.

Awareness-raising

Awareness-raising is a process which opens opportunities for information exchange in order to improve mutual understanding and to develop competencies and skills necessary to enable changes in social attitude and behavior. To be effective, the process of awareness-raising must meet and maintain the mutual needs and interests of the actors involved. (Principles of awareness-raising for information literacy: a case study, Sayers Richard., UNESCO Bangkok, 2006)

World Heritage Volunteers awareness-raising activities provide knowledge on the World Heritage sites in order to improve understanding among young people, the local community and the tourists and stakeholders on the importance of heritage protection. Thereby it contributes to nurturing their sense of ownership of World Heritage and for them to strengthen their skills to respond to threats facing World Heritage sites. The aim is to generate synergies to jointly work together to protect the heritage of humankind.

The World Heritage Volunteers 2017 Application Form attached to the Call for Projects provides guidance in order to develop in detail the main aspects of your project in terms of awareness-raising and hands-on activities (see table at point 4).